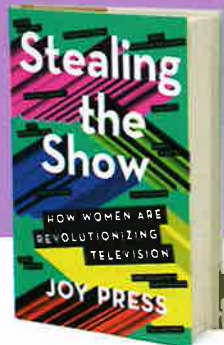


## THE REVOLUTION WILL BE TELEVISED

IN 2006, the late Christopher Hitchens published an essay called "Why Women Aren't Funny." In it he proclaimed that most females—"bless their tender hearts"—lack the humor gene. *Harrumph*, answers Joy Press's rollicking ode to the visionaries who saw an absence of stories like theirs on TV and set out to fill the void. **Stealing the Show** (Atria) honors these small-screen shatterers—Diane English, Shonda Rhimes, Roseanne Barr, Tina Fey, Amy Schumer, Jenji Kohan, Jill Soloway, Mindy Kaling,

Lena Dunham among them—who've collectively reshaped television and its treatment of women. Here we learn that it was Amy Poehler who persuaded a reluctant Fey to play the lead in *30 Rock*, reminding her it wouldn't have occurred to Jerry Seinfeld or Ray Romano that they weren't "good enough to star in a network show"; that the *Gilmore Girls* spoke with such fast-talking confidence, many suspected the writer was actually Aaron Sorkin; that the true calling heeded by *Broad City*'s Abbi Jacobson and Ilana Glazer was to create woman characters who are "unpolished and fart." Now, *that's* funny.

—MICHELLE HART

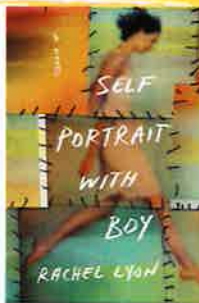


# 10 TITLES TO PICK UP NOW

## Self-Portrait with Boy

by Rachel Lyon

In Lyon's haunting debut novel, after a struggling Brooklyn photographer captures a child's death with her camera, she faces a moral dilemma: Will she do the right thing or make a pact with the devil?



## The House of Broken Angels

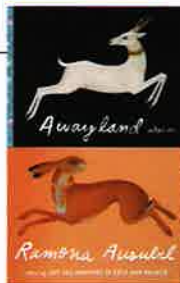
by Luis Alberto Urrea

Centered around a dying man's final birthday party and inspired by the death of the author's brother, this humane and often laugh-out-loud-hilarious novel is a first-generation family saga interweaving myth, mourning, revelry, and the desire for immortality.

## You Can Stop Humming Now: A Doctor's Stories of Life, Death, and In Between

by Daniela Lamas, MD

In the early years of her practice, Lamas learns the hard way that medicine requires as much heart as science. Her empathetic, beautifully crafted accounts from inside the ICU recall the work of Atul Gawande.



## Awayland: Stories

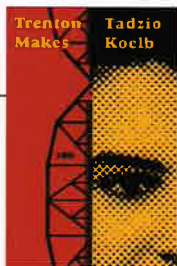
by Ramona Ausubel

Ausubel, the author of two previous collections and two novels, imbues every one of her offbeat yarns—whether about a mayor declaring an official day of lovemaking or a cyclops looking for hookups on a dating site—with weirdness and warmth.

## Trenton Makes

by Tadzio Koelb

In post-World War II New Jersey, an abused Rosie the Riveter wife doesn't just hit back at her husband. She kills him, disposes of his body, and assumes his identity in this transgressive, barbed-wire-sharp debut novel.



## Stray City

by Chelsey Johnson

This lively first novel—*Portlandia* on the page—features a lesbian reeling from a breakup who begins a befuddling affair with a man. Things don't get any easier when she realizes she's pregnant.

## Quiet Girl in a Noisy World

by Debbie Tung

For everyone who'd opt for solo couch time over a party any day, Tung's sweetly comic graphic memoir illuminating the pains and perks of being socially awkward is manna from hermit heaven.



## The Merry Spinster

by Mallory Ortberg

The *Texts from Jane Eyre* author and Slate's Dear Prudence advice columnist delivers a wicked reimagining of children's tales, including a blood-chilling take on *The Velveteen Rabbit* guaranteed not to lull you to sleep.

## Speak No Evil

by Uzodinma Iweala

Two seniors at a tony private school in Washington, D.C.—one a Harvard-bound Nigerian immigrant, the other a savvy white girl—find their friendship tested when the boy's homophobic father discovers his son is gay. A stirring, textured novel from the author of *Beasts of No Nation*.



## A Dog Runs Through It: Poems

by Linda Pastan

The National Book Award finalist captures the irreplaceable love of a woman for her canine in this wistful, witty collection. About a favorite Ridgeback, she writes: "for company, only my old dog / and, dim and silent as fog, my old ghosts." —NATALIE BEACH, H.C., M.H.